

# Jesus Promised

by

TIM CARPENTER

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# Jesus Promised

Words and Music by  
Tim Carpenter

Gospel feel ♩ = 84 (♩ =  $\overset{\frown}{\text{3}}$ )

N.C.

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with triplet eighth notes and quarter notes. The left hand plays a steady eighth-note accompaniment with triplets. The piece begins with a whole rest in the right hand.

Measures 3-4 of piano accompaniment. Chords above the staff: Bb7sus, Bb7, Gbmaj9, Ebm11, Cb9. The right hand continues the melodic line with chords and eighth notes. The left hand provides a consistent eighth-note accompaniment.

Measures 5-6 of piano accompaniment. Chords above the staff: Bb7, Gbmaj9, Cb2, Ebm7/Bb, Ab7sus. The right hand features a triplet eighth-note figure in measure 5, followed by chords and eighth notes. The left hand continues the eighth-note accompaniment.

Measures 7-8. Measure 7 is marked 'ALL unison (Tenors at pitch)'. The vocal line (Tenors) sings: 'Oh, how won - der - ful \_\_\_ it is! \_\_\_'. The piano accompaniment starts with a double bar line and a repeat sign. Chords above the staff: Dbmaj9, Gbmaj9, Fm9, Bb7(b9), Ebm7. The piano accompaniment features a melodic line in the right hand and eighth-note accompaniment in the left hand.

2

9

- sus prom-ised He'll \_ take care of me.

Chords: Ebm7/Ab, Dbmaj9, Ebm7/Ab

11

ALL unison (Tenors at pitch)

Parts

Oh, how mar - vel - ous \_ it is! \_ Je -

Chords: Dbmaj9, Gbmaj9, Fm9, Bb7(b9), Ebm7

13

Repeat as desired

- sus prom-ised He'll \_ take care of me.

Chords: Ebm7/Ab, Dbmaj9, Ebm7/Ab

15

Last time

Tenors (at pitch)

I don't have to wor - ry a -

Chords: Cm7(b5), F7(#9), Bbm9, F7(#9)

17 *Altos* *Sopranos*

bout the things a - head. \_\_\_ All I have to do is live right and be -

Bbm9 F7(#9) Bbm9 F7(#9)

19

lieve in what He said. \_\_\_ I can call Him in the morn - ing. I can

Fm11 Bb7(#5) Ebm9 Ab13

21

call Him in the mid-dle of the night. And when I call Him, He'll

Fm9 Bb7(b9) Ebm9 Ab13

23

make ev-'ry-thing all right. It does not mat - ter how

Fm9 N.C. Ebm9 Ab13

25

big the prob-lem may be, Je - sus prom-ised He'll take care of me.

Fm9 Bb7(b9) Ebm7 Ebm7/Ab Dbmaj9

27

Je - sus prom-ised He'll take care of me.

Fm9 Bb7(b9) Ebm7 Ebm7/Ab Dbmaj9 Cm7(b5) F7(#5)

30

*Tenors (at pitch)*

*Repeat as desired*

I don't have to wor - ry a - bout the things a - head.

Bbm F7(#5) Bbm9 F7(#5)

32

*Altos*

*Repeat as desired*

All I have to do is live right. All I have to do is live right.

N.C. F7(#5) N.C. F7(#5)

34 Last time

*Sopranos*

All I have to do is live right and be - lieve in what He said. —

N.C. F7(\$)

Fm11 Bb7(#5)

36

I can call Him in the morn - ing. I can call Him in the mid-dle of the night.

Ebm9 Ab13 Fm9 Bb7(b9)

38

And when I call Him, He'll make ev - 'ry-thing all right.

Ebm9 Ab13 Fm9 N.C.

40

It does not mat - ter how big the prob-lem may be, Je -

Ebm9 Ab13 Fm9 Bb7(b9) Ebm7

42

- sus prom-ised He'll \_ take care of me. Je -

Ebm7/Ab Dbmaj9 Fm9 Bb7(b9) Ebm7

44

To Coda ⊕

D.S. % al Coda

- sus prom-ised He'll \_ take care of me.

Ebm7/Ab Dbmaj9 Cm7(b5) F7(#5)

⊕ CODA

46

Optional Ending

Je - sus prom-ised He'll \_ take care of me.

Fm9 Bb7(b9) Ebm7 Ebm7/Ab Dbmaj9

48

Worship Leader (at pitch)

I can call Him in the

50

*All*

*Worship Leader*

morn-ing. I can call Him in the morn - ing.

I can call Him in the

G♭maj13 F7(♯5) B♭m9

52

1.

*All*

*Worship Leader*

morn-ing. I can call Him in the morn - ing.

I can call Him in the

G♭maj13 C♭9(♯13) B♭m

54

2.

*All (Worship Leader cont. ad lib)*

morn-ing. I can call Him in the morn - ing.

I can call Him in the morn - ing.

G♭maj13 C♭9(♯13) B♭m G♭maj13 F7(♯5) B♭m9



56

I can call Him in the morn - ing. I can call Him in the morn - ing.

G♭maj13 C♭9(#13) B♭m G♭maj13 F7(♯5) B♭m9

58

G♭maj13 C♭9(#13) B♭m G♭maj13 C♭9(#13) B♭m

61

Je - sus prom-ised He'll - take care of me.

E♭m E♭m7/A♭ D♭maj9