

Skalövningar för piano (vid ex uppsjungningar)

Piano

5

Measures 1-4 of the first system. The key signature has one flat (Bb). The notation shows a piano accompaniment with chords and a melody line. The chords are: C, G/B, C/Bb, F/A, C/E, F, G7/D, C, Em7, F, A7, Dm, C/G, G7, C, Ab7.

9

Measures 5-8 of the first system. The key signature has two flats (Bb, Eb). The notation shows a piano accompaniment with chords and a melody line. The chords are: Db, Ab/C, Db/B, Gb/Bb, Db/F, Gb, Ab7/Eb, Db, Fm7, Gb, Bb7, Ebm, Db/A, Ab7, Db, A7.

13

Measures 9-12 of the first system. The key signature has two sharps (F#, C#). The notation shows a piano accompaniment with chords and a melody line. The chords are: D, A/C#, D/C, G/B, D/F#, G, A7/E, D, F#m7, G, B7, Em, D/A, A7, D, Bb7.

17

Measures 13-16 of the first system. The key signature has three flats (Bb, Eb, Ab). The notation shows a piano accompaniment with chords and a melody line. The chords are: Eb, Bb/D, Eb/D, Ab/C, Eb/G, Ab, Bb7/F, Eb, Gm7, Ab, C7, Fm, Eb/Bb, Bb7, Eb, B7.

21

Measures 17-20 of the first system. The key signature has three sharps (F#, C#, G#). The notation shows a piano accompaniment with chords and a melody line. The chords are: E, B/D#, E/D, A/C#, E/G#, A, B7/F#, E, G#m7, A, C#7, F#m, E/B, B7, E, C7.

25

Measures 21-24 of the first system. The key signature has one flat (Bb). The notation shows a piano accompaniment with chords and a melody line. The chords are: F, C/E, F/Eb, Bb/D, F/A, Bb, C7/G, F, Am7, Bb, D7, Gm, F/C, C7, F, Db7.

25

G^b D^b/F G^b/E B/E^b G^b/B^b B D^b7/A G^b B^bm7 B E^b7 A^bm G^b/D D^b7 G^b $D7$

29

G $D/F^\sharp$ G/F C/E G/B C $D7/A$ G $Bm7$ C $E7$ A^m G/D $D7$ G E^b7

33

A^b E^b/G A^b/G D^b/F A^b/C D^b E^b7/B A^b $Cm7$ D^b $F7$ B^bm A^b/E E^b7 A^b $E7$

37

A $E/G^\sharp$ A/G $D/F^\sharp$ $A/C^\sharp$ D $E7/B$ A $C^\sharp m7$ D $F^\sharp7$ Bm A/E $E7$ A $F7$

41

B^b F/A B^b/A E^b/G B^b/D E^b $F7/C$ B^b $Dm7$ E^b $G7$ C^m B^b/F $F7$ B^b G^b7

45

B $F^\sharp/A^\sharp$ B/A $E/G^\sharp$ $B/D^\sharp$ E $F^\sharp7/C^\sharp$ B $D^\sharp m7$ E $G^\sharp7$ $C^\sharp m$ $B/F^\sharp$ $F^\sharp7$ B $G7$